

C  
F#

Sonata

per il

Flauto Traverso Solo

con

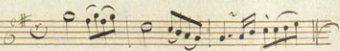
Violoncello

di

A. O. C. Vinck

Alte

Moderato



*Allegro moderato.*

Handwritten musical score for a piece titled "Allegro moderato." The score is written on ten staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various note values, rests, and articulation marks. Key markings include "Pizzoncino solo" on the second staff, "f." (forte) and "p." (piano) dynamics, and "ten" (tension or tenuto) markings. The score concludes with a double bar line and a final chord on the tenth staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style. The vocal melody is written in treble clef, and the piano accompaniment is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'mf.' (mezzo-forte). There are also some handwritten annotations and corrections. The score ends with a double bar line and a repeat sign.

*Cantabile*

This is a handwritten musical score for a piece titled "Cantabile". The score is written on six staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is characterized by a variety of dynamics, including *p.* (piano), *f.* (forte), *pp.* (pianissimo), *mf.* (mezzo-forte), and *ten.* (tender). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some markings that appear to be "p. mf." or "mf. p.". The overall style is that of a 19th-century manuscript, with elegant handwriting and clear notation.



Handwritten musical score on aged paper, featuring ten staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and dynamic markings. The first three staves contain musical notation, while the remaining seven staves are empty. The notation includes various dynamics and markings, such as *f*, *po.*, *ten*, *mf*, and *sp.*. The paper shows signs of age, including yellowing and some staining.

Tempo di Minuetto

This is a handwritten musical score for a Minuet in 3/4 time. The score is written on ten staves, with the first five staves forming the first system and the next five forming the second. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note patterns, often beamed together in groups. Performance markings such as *ten.* (tenuto), *mf* (mezzo-forte), and *sf* (sforzando) are placed above or below the notes. There are also dynamic markings like *dim.* (diminuendo) and *rit.* (ritardando). The score includes repeat signs and a double bar line with repeat dots, indicating a first and second ending. The handwriting is in dark ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each consisting of a treble and bass clef. The music is in 2/4 time and features a melody with various ornaments and a bass line with chords. The notation includes many accidentals and dynamic markings such as 'ten' (tutti), 'p' (piano), and 'mf' (mezzo-forte). The piece concludes with a double bar line and the instruction 'Da Capo'. A circular library stamp is visible in the bottom right corner.